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BACK AT YOUR DOOR

Words and Music by ADAM LEVINE
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Upbeat Swing

G $\flat$ dim7 **Fm7** **E7** **E $\flat$**

mf

Cm **A $\flat$** **E $\flat$** **B $\flat$**

From the mo-ment the lights went off, — ev - 'ry - thing had changed. —

Cm **A $\flat$** **E $\flat$** **B $\flat$**

Lie a - wake in an emp - ty room, — in my head it all feels the same. —

Cm **A $\flat$** **E $\flat$** **B $\flat$**

Like the taste of the day you left — that still lin - gers on my breath —
Three more days 'til I see your face, — I'm a - fraid it's far to much. —

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Upbeat Swing' and 'mf'. The introduction features a series of chords: G $\flat$ dim7, Fm7, E7, and E $\flat$. The vocal melody enters in the second system with the lyrics 'From the mo-ment the lights went off, — ev - 'ry - thing had changed. —'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords. The score continues with two more systems of music, each with lyrics. The final system ends with a double bar line. Chord diagrams are provided for each chord change, showing fingerings and fret numbers (e.g., 3fr, 4fr).

Cm Ab Eb Bb

and the damp-ness of tears that left a stain where you had wept. —
Cook a meal, — fix up the place, — dial your num - ber, hang it up. —

Cm Ab Eb Bb

All a - long with the neg - li - gee — that still hangs off of my bed, —
If I took you for grant - ed, I — 'pol - o - gize for act - ing tough. —

Cm Ab Eb Bb/D

I keep mean - ing to give it a - way but it just leave it there in - stead. —
You're my rea - son for liv - ing and — there's no way — I'm giv - ing up. —

Cm Cm/Bb Abmaj7 Eb Gbdim7 Fm7

No need to cry a - bout it, I can - not live with - out it, ev - 'ry time I wind — up

E7 Eb Cm Cm/Bb

back at your door. Why do you do this to me,

Abmaj7 Eb Gbdim7 Fm7

you pen - e - trate right through me, ev - 'ry time I wind up

1 E7 Eb 2 E7 Eb Gm7 Fm7

back at your door. back at your door. Now, ev - 'ry eve - ning is a

Ab Eb Gm7 Fm7

bit - ter fight. and I'm eat - ing home a - lone on a






Fri - day night. _____ And I know _____ what your friends _____ say, you're just








wast-ing your love and time. _____ I will nev - er let you change your

 N.C.
 





mind. No need to cry a-bout it, I can - not live with - out it, ev - 'ry time I wind up






back at your door. _____ Why do you do this to me,






you pen - e - trate right through me, ev - 'ry time I wind up

back at your door. _____ No need to cry a - bout it,

1




2






Ev - 'ry time I wind up back at your door. _____






Ev - 'ry time I wind up back at your door. _____